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3-21-2012

# Masterclass: Susan Milan, flute

Susan Milan  
*flute*

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# Susan Milan Masterclass

**Ford Hall  
Wednesday, March 21, 2012  
5:00 p.m.**



## ITHACA COLLEGE

School of Music

## Program

Sonata “Undine,” Op. 167 (1882)  
IV. Finale. Allegro molto

*Savannah Clayton, flute*  
*Mary Ann Miller, piano*

Carl Reinecke  
(1824-1910)

Poem (1918)

*Sarah Peskanov, flute*  
*Mary Ann Miller, piano*

Charles Griffes  
(1884-1920)

Sonata for Flute and Piano (1957)  
III. Allegro Vivace

*Corinne Shirk, flute*  
*Mary Ann Miller, piano*

Jindrich Feld  
(1925-2007)

Density 21.5 (1936)

*Stephanie Dumais, flute*

Edgard Varese  
(1883-1965)

Sonatine (1946)

*Maya Holmes, flute*  
*Kathy Hansen, piano*

Pierre Sancan  
(1916-2008)

## Biographies

**Susan Milan**, former Principal Flute of the Royal Philharmonic Orchestra, continues to travel, perform and give master classes in USA, East Asia and Europe. She can be heard regularly on BBC radio and has recorded for Chandos, Upbeat, Da Capo, Omega, Denon, Cala and Metier labels.

Ms. Milan has researched and published 19th century repertoire for Boosey & Hawkes, Wilhelm Popp for Hunt Edition, written study books and cadenzas. She is presently restoring and processing for CD her collection of historic 78 recordings of flautists 1910-1945 and issuing them on the Master Classics label. Susan Milan is a Professor and Fellow of the Royal College of Music where she was herself a scholar at the age of 16. She was awarded a Fellowship of the Royal College of Music, which was presented to her by HRH Prince Charles in November, 1999.

Susan Milan is committed to commissioning and performing new works. She has given numerous world and UK premieres and has inspired contemporary composers to write for her, among them Richard Rodney Bennett, Antal Dorati, Carl Davis, Jindrich Feld, Edwin Roxburgh, Robert Saxton, Ole Schmidt, and Robert Simpson and Cecilia McDowall. She has recorded the Schmidt Concerto for the Da Capo label and will soon be recording the Simpson Concerto for Hyperion. Recent commissions include a concerto from the American composer Keith Gates, Oiseau Soleil for flute and piano by the French composer Jean Sichler and The Moon Dances by Cecilia McDowall, Sonata by Brian Lock and Octagon by Ian Finney – all British composers. Her latest recording of contemporary British works for flute and piano, recorded with the pianist Andrew Ball, was released in 2008 on the Metier label. Her recital CD British Living Composer with the pianist Andrew Ball was released in 2008. The Debussy Ensemble will release a recording of Debussy, Bax, Mathias and Ravel early in 2011.

## **Upcoming Events**

### **March**

- 21** - Nabenhauer - 7:00pm - Music from the China West Normal University
- 21** - Hockett - 8:15pm - Ithaca Jazz Quartet
- 22** - Hockett - 8:15pm - Susan Milan, flute
- 23** - Ford - 8:15pm - ICC: Borealis Wind Quintet with pianist Leon Bates
- 24** - Ford - 10:00am - ICC: Borealis Wind Quintet and Leon Bates masterclasses
- 24** - Ford - 8:15pm - Choir
- 25** - Ford - 4:00pm - Saxophone Studio Recital
- 26** - Hockett - 7:00pm - Composition Premieres IV
- 27** - Hockett - 8:15pm - FLEFF
- 28** - Hockett - 7:00pm - Guest Recital: Velvet Brown, tuba
- 31** - Ford - 8:15pm - Gospel Festival

### **April**

- 1** - Hockett - 2:00pm - Voice Faculty Opera Scenes
- 1** - Ford - 4:00pm - Symphony Orchestra
- 2** - Hockett - 7:00pm - Ithaca Brass
- 3** - Hockett - 7:00pm - Faculty Showcase Recital
- 4** - Ford - 8:15pm - Wind Ensemble
- 5** - Hockett - 7:00pm - Guest Recital: Sean Duggan, piano
- 6** - Hockett - 10:00am - Sean Duggan, piano masterclass
- 9** - Iger - 8:15pm - Guest Lecture: Husa Visiting Professor of Composition
- 10** - Hockett - 8:15pm - Contemporary Chamber Ensemble
- 12** - Nabenhauer - 7:00pm - Improv Ensemble